



Faculty of Arts and Social Science
Music

Syllabus

Ensemble II, Western classical music

Course Code:	KOGV04
Course Title:	Ensemble II, Western classical music <i>Ensemble II, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Spring semester 2017 at Karlstad University.

Prerequisites

KOGV01 Main Instrument I, Western Classical Music, 22.5 ECTS cr
KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS cr

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- discuss form, style and performance praxis of the repertoire concerned.

Competence and skills

Upon completion of the course, students should be able to:

- within given time frames, rehearse, interpret and perform repertoires from different epochs in various forms of ensembles,
- discern and test different rendition solutions in the repertoire concerned based on fundamental knowledge of style and performance praxis,
- interact musically with other musicians and ensemble leaders, and
- present, perform and communicate the repertoire to an audience.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on their own and others' approach to musical interaction, and
- reflect on their own performance skills and development potential as a member of an ensemble.

Content

Students study and perform Western classical music repertoires for various ensemble constellations in various epochs. There are instruction in and discussions of style, performance praxis, notation issues and interpretation from different epochs and ensemble constellations, and students reflect on approaches to musical interaction, and their own performance and development potential. Piano students also practise accompaniment. Parts of the repertoire are performed in in-house concerts. Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Assessment is individual and based on musical performance and oral presentations discussed in lessons.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music