



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Main instrument II, Western classical music

<b>Course Code:</b>	KOGV03
<b>Course Title:</b>	Main instrument II, Western classical music <i>Huvudinstrument II, västerländsk konstmusik</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

**Major Field of Study:**  
MUK (Fine Arts/Music)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2025-08-28, and is valid from the Spring semester 2026 at Karlstad University.

### Prerequisites

Registered for KOGV00 Main Instrument I, Western Classical Music, 15 ECTS credits, KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, and KOGV21 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, or equivalent

### Learning Outcomes

Upon completion of the course, students should be able to:

1. give an account of the form, style, and performance praxis of the basic repertoire of music from different epochs,
2. give an account of different techniques and methods for rehearsing and performing,
3. demonstrate enhanced technical skills on their main instrument,
4. discern and test different technique and rendition solutions in the chosen repertoire,
5. play or sing intermediate and advanced level music notation a vista,
6. rehearse and perform a repertoire according to basic knowledge of its style and

performance praxis,

7. give an account of their music performance to other musicians,

8. reflect upon their own and others' approach to musical performance, and

9. reflect upon and describe their own learning process.

### **Content**

Students study, interpret and perform a chosen repertoire in Western classical music on their main instrument. The course includes reports, reflections, and applications of repertoire, style, and interpretation as well as descriptions of techniques and methods for rehearsing and performing. The course also offers instruction and application of technically advanced exercises and of techniques and methods for rehearsing and performing a chosen repertoire as well as sight-reading of music notation at various levels of complexity. Repertoire that requires advanced technical skills on the main instrument is included as well. Parts of the repertoire are performed in in-house concerts. Students reflect upon musical learning processes and approaches to music.

Instruction is in the form of individual tutorials, seminars, and master classes.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1-2 and 7 are assessed based on individual oral presentations.

Learning outcomes 3-6 are assessed based on individual musical performance.

Learning outcomes 8-9 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course (HGMSK)