



Faculty of Arts and Social Science
Music

Syllabus

Main instrument II, Western classical music

Course Code:	KOGV03
Course Title:	Main instrument II, Western classical music <i>Huvudinstrument II, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Spring semester 2017 at Karlstad University.

Prerequisites

KOGV01 Main Instrument I, Western Classical Music, 22.5 ECTS cr
KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS cr

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- give an account of the form, style and performance praxis of the basic repertoire of music from different epochs, and
- give an account of different techniques and methods for rehearsing and performing.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate enhanced technical instrument skills,
- discern and test different technique and rendition solutions in the repertoire iconcerned,
- play intermediate level music notation prima vista,
- rehearse and perform a solo and chamber music repertoire according to basic knowledge of its style and performance praxis, and
- give an account of their music performance to other musicians.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on their own and others' approach to performing music, and
- reflect on and describe their own learning process.

Content

Students study, interpret and perform a chosen repertoire in Western classical music on their main instrument. The course includes reporting and reflecting on repertoire, style, musical analysis, interpretation and practical applications as well as on techniques and methods for rehearsing and performing. There are also instruction and application of technically advanced exercises and of techniques and methods for rehearsing and performing a chosen repertoire as well as sight-reading of music notation at various levels of complexity. Students whose main instrument is the piano also practise accompaniment and all students play solo and chamber music repertoire for enhanced instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also reflect on musical learning processes and approaches to music. Instruction is in the form of individual tutorials, seminars and master classes.

Reading List

See separate document.

Examination

Assessment is individual and based on practical music performance, oral presentations and individual hand-in assignments, presented and discussed in tutorials, seminars and master classes.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music