



Faculty of Arts and Social Sciences
Music

Syllabus

Ensemble I, Western classical music

Course Code:	KOGV02
Course Title:	Ensemble I, Western classical music <i>Ensemble I, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-28, and is valid from the Autumn semester 2024 at Karlstad University.

Prerequisites

Admission to the Bachelor Programme in Music (HGMSK)

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. reflect on the form, style, and performance praxis of the chosen repertoire, and
2. describe the function of the musician's role in different forms of ensembles.

Competence and skills

Upon completion of the course, students should be able to:

3. apply basic ensemble rehearsal techniques in studying and rendering various forms of ensemble music,
4. discern and choose interpretation and rendition with regard to the style and performance

praxis of the chosen repertoire,

5. interact musically with other musicians, and

6. perform and communicate ensemble repertoire to an audience.

Judgement and approach

Upon completion of the course, students should be able to:

7. reflect on their own approach to musical interaction, and

8. reflect on their own performance in an ensemble.

Content

Students study and perform ensemble repertoires from various epochs in Western classical music in different ensemble constellations, and study and apply rehearsal techniques for ensembles, including approaches, techniques, and exercises adapted to different epochs and ensemble forms. Reading music and playing prima vista are included. Styles, performance praxis, notation issues and interpretation across time, different forms of ensembles, and reflections on and approaches to musical interaction and their own playing are included. Piano students also practise accompaniment. Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Learning outcomes 1-2 and 7-8 are assessed based on individual oral presentations discussed in ensemble classes, seminars, and group fora.

Learning outcomes 3-6 are assessed based on musical performance in groups.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course