



Faculty of Arts and Social Science  
Music

## Syllabus

### Ensemble I, Western classical music

<b>Course Code:</b>	KOGV02
<b>Course Title:</b>	Ensemble I, Western classical music <i>Ensemble I, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-03-14, and is valid from the Autumn semester 2016 at Karlstad University.

#### Prerequisites

Admission to the Bachelor Programme in Music HGMSK)

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- reflect on the form, style and performance praxis of the chosen repertoire, and
- describe the function of the musician's role in different forms of ensembles.

Competence and skills

Upon completion of the course, students should be able to:

- apply basic ensemble rehearsal techniques in studying and rendering various forms of ensemble music,
- discern and choose interpretation and rendition with regard to the style and performance praxis of the chosen repertoire,
- interact musically with other musicians, and
- perform and communicate ensemble repertoire to an audience.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on their own approach to musical interaction, and
- reflect on their own performance in an ensemble.

#### Content

Students study and perform ensemble repertoires from various epochs in Western classical music in different constellations, and apply rehearsal techniques for ensembles, including approaches,

techniques and exercises adapted to different epochs and ensemble forms. Reading music and playing a vista are practised. Styles, performance praxis, notation issues and interpretation across time, different forms of ensembles, and reflections on approaches to musical interaction and their own play are included. Piano students also practise accompaniment. Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on musical performance and oral presentations discussed in lessons.

### **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music