



Faculty of Arts and Social Science
Music

Syllabus

Main instrument I, Western classical music

Course Code:	KOGV01
Course Title:	Main instrument I, Western classical music <i>Huvudinstrument I, västerländsk konstmusik</i>
Credits:	22.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-03-14, and is valid from the Autumn semester 2016 at Karlstad University.

Prerequisites

Admission to the Bachelor Programme in Music (HGMSK)

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- give examples of the form, style and performance praxis of the chosen repertoire,
- describe the history and development of their instrument, and
- describe simple techniques and methods for rehearsing and performing.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate basic technical instrument skills,
- use simple techniques and methods when rehearsing and performing the chosen repertoire,
- discern technical problems and rendition difficulties in the repertoire in question,
- play simple and intermediate level musical pieces prima vista,
- rehearse and perform a solo and chamber music repertoire with regard to its style and performance praxis,
- present the repertoire to other musicians.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on their approach to music-making, and
- reflect on their own learning process.

Content

Students rehearse, interpret and perform a chosen repertoire in Western classical music on their main instrument. The course includes the study of repertoire, style, musical analysis and interpretation with practical applications as well as of techniques and methods for rehearsing and performing. The history and development of the main instrument in the Western classical music tradition is treated. Students also study and practice basic technical exercises and methods for rehearsing and performing a chosen repertoire and train sight-reading of simple to intermediate level music notations. Students whose main instrument is the piano also practise accompaniment and all students play solo and chamber music repertoire for basic instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also reflect on music learning and approaches to music. Instruction is in the form of individual tutorials, seminars and master classes.

Reading List

See separate document.

Examination

Assessment is based on practical music performance, oral presentations and individual hand-in assignments, presented and discussed in tutorials, seminars and master classes.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course