



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument I, Western classical music

Course Code:	KOGV00
Course Title:	Main instrument I, Western classical music <i>Huvudinstrument I, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2026-02-16, and is valid from the Autumn semester 2026 at Karlstad University.

Prerequisites

Admission to the Bachelor Programme in Music (HGMSK).

Learning Outcomes

Upon completion of the course, students should be able to:

1. give examples of the form, style and performance practice of the chosen repertoire,
2. describe the history and development of their instrument,
3. describe simple techniques and methods for rehearsing and performing,
4. demonstrate basic technical instrument skills on their main instrument,
5. use simple techniques and methods when rehearsing and performing the chosen repertoire,
6. discern technical problems and rendition difficulties in the repertoire in question,
7. play or sing simple and intermediate level musical pieces prima vista,
8. rehearse and perform a repertoire with regard to its style and performance practice,
9. perform the repertoire to other musicians, and
10. reflect on their own learning process and approach to music-making.

Content

Students rehearse, interpret, and perform a chosen repertoire in Western classical music on their main instrument. The course includes the description, study, and practical application of repertoire, style, and interpretation as well as descriptions of methods for rehearsing and performing. The history and development of the main instrument in the Western classical music tradition is addressed. Students also study and practise basic technical exercises and methods for rehearsing and performing a chosen repertoire and train sight-reading of simple to intermediate level music notations. Students play repertoire for basic instrumental skills on their main instrument. Parts of the repertoire are performed in in-house concerts. Students also reflect upon music learning and approaches to music.

Instruction is in the form of individual tutorials, seminars, and masterclasses.

Reading List

See separate document.

Examination

Learning outcomes 1-3 and 6 are assessed based on individual oral presentations.
Learning outcomes 4-9 are assessed based on individual musical performance.
Learning outcomes 10 is assessed based on an individual written assignment.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades VG (Pass with Distinction), G (Pass), or U (Fail) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Bachelor Programme in Music (HGMSK).