



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Main instrument I, Western classical music

<b>Course Code:</b>	KOGV00
<b>Course Title:</b>	Main instrument I, Western classical music <i>Huvudinstrument I, västerländsk konstmusik</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

**Major Field of Study:**  
MUK (Fine Arts/Music)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-22, and is valid from the Autumn semester 2024 at Karlstad University.

### Prerequisites

Admission to the Bachelor Programme in Music (HGMSK)

### Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. give examples of the form, style and performance praxis of the chosen repertoire,
2. describe the history and development of their instrument, and
3. describe simple techniques and methods for rehearsing and performing.

Competence and skills

4. demonstrate basic technical instrument skills,
5. use simple techniques and methods when rehearsing and performing the chosen

repertoire,

6. discern technical problems and rendition difficulties in the repertoire in question,
7. play simple and intermediate level musical pieces prima vista,
8. rehearse and perform a repertoire with regard to its style and performance praxis, and
9. perform the repertoire for other musicians.

Judgement and approach

10. reflect on their approach to music-making, and
11. reflect on their own learning process.

### **Content**

Students rehearse, interpret, and perform a chosen repertoire in Western classical music on their main instrument. The course includes the description, study, and practical application of repertoire, style, and interpretation as well as descriptions of methods for rehearsing and performing. The history and development of the main instrument in the Western classical music tradition is treated. Students also study and practice basic technical exercises and methods for rehearsing and performing a chosen repertoire and train sight-reading of simple to intermediate level music notations. Students play repertoire for basic instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also reflect upon music learning and approaches to music. Instruction is in the form of individual tutorials, seminars, and master classes.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1-3 are assessed based on individual oral presentations.

Learning outcomes 4-9 are assessed based on individual musical performance.

Learning outcomes 10-11 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course