



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Ensemble III, Western classical music

<b>Course Code:</b>	KOAV09
<b>Course Title:</b>	Ensemble III, Western classical music <i>Ensemble III, västerländsk konstmusik</i>
<b>Credits:</b>	5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has second-cycle course/s as entry requirements (A1F)

**Major Field of Study:**  
MUG (Musical Performance)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-02-08, and is valid from the Autumn semester 2024 at Karlstad University.

### Prerequisites

Completed courses KOAV01 Main instrument I, Western classical music, 15 ECTS credits, and KOAV02 Ensemble I, Western classical music, 5 ECTS credits, and registered for KOAV05 Main instrument II, Western classical music, 15 ECTS credits, and KOAV06 Ensemble II, Western classical music, 5 ECTS credits

### Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. reason about and act upon substantial knowledge of performance practices and a sense of style in an ensemble repertoire based on a broad musical and artistic field, as well as in-depth knowledge of the chosen musical profile, and
2. discuss the application of artistic methods and processes to handle complex musical and

performance-related issues in relation to the selected ensemble repertoire.

#### Competence and skills

3. independently and creatively formulate new music-related questions, create and realise their own and new musical ideas and deeply personal modes of expression, and independently identify, formulate, and solve advanced musical and performance-related problems relevant for the selected musical profile,
4. within given time limits, independently plan, learn, and perform a concert programme at an excellent musical and technical level and with an independent and creative approach to the ensemble music performed,,
5. give an account of, discuss, and shape their own music-making and artistic considerations as part of the chosen musical field and in dialogue with other musicians and artists, both nationally and internationally, and
6. demonstrate excellent musical and instrumental skills required for working independently as a highly skilled professional musician in a broad field of music and art.

#### Judgement and approach

7. critically reflect upon their own and other people's artistic approaches and the role of music and art in society,
8. give arguments for evaluations and assessments of artistic expression in varied musical and artistic contexts, paying attention to relevant societal and ethical aspects, and
9. identify their need for skills required to work as well established and sought-after ensemble musicians, and assume responsibility for developing such skills.

#### **Content**

Students study, interpret, and perform chamber music pieces for different types of ensembles with a repertoire which takes into account the potential of the individual instrument. The repertoire engages different epochs and styles, and collaboration is possible with other genres, artistic areas, and forms of expression. The course covers performance practices, style, sheet music issues, and interpretation in a broad musical and artistic field and in different musical styles and ensembles. Artistic methods and processes, artistic approaches and assessment, technical and performance-related considerations for the repertoire in question are included, as well as the musical performance of students, their role as musicians, and in-house and external concerts. Teaching is also based on the profile of each student, which means that the repertoires of different students vary.

Gender equality and sustainable development are taken into account, especially through a fair distribution of coursework and equal treatment independent of gender, ethnicity, and so on, as well as a well-structured course content which is relevant and sustainable for future professional activities.

Instruction is in the form of group lessons, seminars, and master classes.

#### **Reading List**

See separate document.

#### **Examination**

Learning outcomes 1, 2, 5, and 7-9 are assessed based on individual oral presentations discussed in lessons, seminars, and group forums.

Learning outcomes 3-6 are assessed based on musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Master Programme in Music (HAMSK).