



Faculty of Arts and Social Sciences
Music

Syllabus

Independent work, Western classical music

Course Code:	KOAV07
Course Title:	Independent work, Western classical music <i>Självständigt arbete, västerländsk konstmusik</i>
Credits:	30
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, contains degree project for Master of Arts/Master of Science (120 credits) (A2E)

Major Field of Study:
MUG (Musical Performance)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-02-14, and is valid from the Spring semester 2024 at Karlstad University.

Prerequisites

A degree of Bachelor of Fine Arts in music (180 credits), a passing grade for an entrance test, plus upper secondary level English 6 or B, or equivalent, and completed course KOAV04 Artistic research preparation, Western classical music, 7.5 ECTS credits

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. give an account of, discuss, and justify choices of artistic methods and processes, and reason about how artistic issues can be addressed, and
2. give an account of and critically reason about research and development work within the chosen artistic field.

Competence and skills

3. independently and creatively formulate and delimit aims and artistic research questions related to their own artistic practices as musicians,
4. realise musical ideas and handle performance-related problems based on excellent musical craftsmanship and a well-developed personal mode of expression,
5. independently plan and use adequate research methods to complete a qualified analytical artistic project within given time limits,
6. give an account of and discuss an analytical artistic process in dialogue with other musicians,
7. present and organise the independent project in a written report, paying attention to correct language and formal aspects, and
8. defend their own independent project orally, and perform as a peer reviewer of another student's work.

Judgement and approach

9. critically examine, evaluate, and analyse their own and other people's analytical artistic processes and results in terms of artistic, societal, and ethical aspects, and
10. evaluate the result of their own project in relation to previous research and identify possible areas for future study.

Content

Students choose, process, and complete an artistic musical production relevant for the main area of study musical performance. Aims and related research questions are formulated and relevant methods and artistic perspectives are used to process them for the selected production. The artistic production and the written report should be integrated into a coherent whole. The course includes seminars where students present and discuss work-in-progress, artistic methods, processes, and performance issues. The project is presented partly in musical performance and partly in writing, and defended by the student in a final seminar. The examination also includes for each student to perform as a peer reviewer of another student's work.

Gender equality and sustainable development are taken into account, especially through a fair distribution of coursework and equal treatment independent of gender, ethnicity, and so on, as well as a well-structured course content which is relevant and sustainable for future professional activities.

Supervision is provided for the duration of the course. Reregistered students are only offered supervision if circumstances permit.

Instruction is in the form of individual and/or group supervision and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1, 2, 6, and 9 are assessed based on individual oral seminar presentations.

Learning outcomes 1, 2, 3, 5, 7, 8, and 10 are assessed based on an independent project discussed in a seminar, and on performance as a peer reviewer of another student's work. Learning outcome 4 is assessed based on musical performance.

Submissions for assessment must clearly indicate individual contributions.

The examiner may decide that a student who is very close to a passing grade can complete a supplementary assignment to receive a passing grade for a specific examination.

The number of assessment opportunities is limited to three.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Master Programme in Music (HAMSK).