



Faculty of Arts and Social Sciences
Music

Syllabus

Ensemble II, Western classical music

Course Code:	KOAV06
Course Title:	Ensemble II, Western classical music <i>Ensemble II, västerländsk konstmusik</i>
Credits:	5
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has second-cycle course/s as entry requirements (A1F)

Major Field of Study:
MUG (Musical Performance)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-01-20, and is valid from the Spring semester 2024 at Karlstad University.

Prerequisites

A degree of Bachelor of Fine Arts in music (180 credits), a passing grade for an entrance test, plus upper secondary level English 6 or B, or equivalent, and registered for KOAV01 Main instrument I, Western classical music, 15 ECTS credits, and KOAV02 Ensemble I, Western classical music, 5 ECTS credits

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. reason about and act upon in-depth knowledge of performance practices and a sense of style in a broad ensemble repertoire, and
2. reason about the application of artistic methods and processes to handle issues of interpretation and performance in relation to the selected repertoire.

Competence and skills

3. independently analyse and interpret music, create, develop, and realise their own musical ideas and modes of expression, and identify and reason about the musical and performance-related challenges of the selected ensemble repertoire,
4. within given time limits, plan and use adequate methods to learn and perform the selected ensemble repertoire at a very advanced musical and technical level and with an enhanced sense of style and artistic expression,
5. give an account of, reason about, and shape their own music-making as part of a broad musical field and in dialogue with other musicians and artists, and
6. demonstrate a very high potential for musical and instrument-related development, relevant for working as a highly skilled professional musician.

Judgement and approach

7. reason about their own and other people's artistic approaches,
8. evaluate artistic expression in varied musical and artistic contexts, paying attention to societal and ethical aspects, and
9. reason about their need for skills and knowledge relevant for professional musicians, and assume responsibility for developing such skills and knowledge.

Content

Students study, interpret, and perform chamber music pieces for different types of ensembles with a repertoire which takes into account the potential of the individual instrument. The repertoire engages different epochs and styles, and collaboration is possible with other genres, artistic areas, and forms of expression. The course covers performance practices, style, sheet music issues, and interpretation in a broad musical and artistic field and in different musical styles and ensembles. Artistic methods and processes, artistic approaches and assessment, technical and performance-related considerations for the repertoire in question are included, as well as the musical performance of students, their role as musicians, and in-house and external concerts.

Gender equality and sustainable development are taken into account, especially through a fair distribution of coursework and equal treatment independent of gender, ethnicity, and so on, as well as a well-structured course content which is relevant and sustainable for future professional activities.

Instruction is in the form of group lessons, seminars, and master classes.

Reading List

See separate document.

Examination

Learning outcomes 1, 2, 5, and 7-9 are assessed based on individual oral presentations discussed in lessons, seminars, and group forums.

Learning outcomes 3-6 are assessed based on musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Master Programme in Music (HAMSK).