



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument II, Western classical music

Course Code:	KOAV05
Course Title:	Main instrument II, Western classical music <i>Huvudinstrument II, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has second-cycle course/s as entry requirements (A1F)

Major Field of Study:
MUG (Musical Performance)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-01-20, and is valid from the Spring semester 2024 at Karlstad University.

Prerequisites

A degree of Bachelor of Fine Arts in music (180 credits), a passing grade for an entrance test, plus upper secondary level English 6 or B, or equivalent, and registered for KOAV01 Main instrument I, Western classical music, 15 ECTS credits, and KOAV02 Ensemble I, Western classical music, 5 ECTS credits

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. reason about and act upon in-depth knowledge of performance practices and a sense of style in a broad selected repertoire, and
2. reason about the application of artistic methods and processes to handle issues of interpretation and performance in relation to the selected repertoire.

Competence and skills

3. independently analyse and interpret music, create, develop, and realise their own musical ideas and modes of expression, and identify and reason about the musical and performance-related challenges of a broad repertoire,
4. within given time limits, plan and use adequate methods to learn and perform the selected repertoire at a very advanced musical and technical level and with an enhanced sense of style and artistic expression,
5. give an account of, reason about, and shape their own music-making as part of a broad musical field and in dialogue with other musicians and artists, and
6. demonstrate a very high potential for musical and instrument-related development, relevant for working as a highly skilled professional musician in the future.

Judgement and approach

7. reason about their own and other people's artistic approaches and the role of music in society,
8. evaluate artistic expression in varied musical and artistic contexts, paying attention to societal and ethical aspects, and
9. reason about their need for skills and knowledge relevant for professional musicians, and assume responsibility for developing such skills and knowledge.

Content

Students study, interpret, and perform a stylistically and historically varied repertoire. The course covers performance practices, style, artistic methods and processes, artistic approaches and assessment, technical and performance-related considerations for the repertoire in question, as well as the musical performance of students and their role as musicians. The planning and performance of in-house concerts and audition practice are included, as well as the study of piano accompaniment for students whose main instrument is the piano. The choice of repertoire is based on a broad musical and artistic field which includes various musical styles, but partly also on the profile of each student, which means that the repertoires of different students may vary.

Gender equality and sustainable development are taken into account, especially through a fair distribution of coursework and equal treatment independent of gender, ethnicity, and so on, as well as a well-structured course content which is relevant and sustainable for future professional activities.

Instruction is in the form of individual lessons, seminars, and master classes.

Reading List

See separate document.

Examination

Learning outcomes 1, 2, and 7-9 are assessed based on individual oral presentations discussed in individual lessons, seminars, and group forums.

Learning outcomes 3-6 are assessed based on musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Master Programme in Music (HAMSK).