



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Artistic research preparation, Western classical music

<b>Course Code:</b>	KOAV04
<b>Course Title:</b>	Artistic research preparation, Western classical music <i>Konstnärlig forskningsförberedelse, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has only first-cycle course/s as entry requirements (A1N)

**Major Field of Study:**  
MUG (Musical Performance)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-01-20, and is valid from the Autumn semester 2023 at Karlstad University.

#### Prerequisites

A degree of Bachelor of Fine Arts in music (180 credits), a passing grade for an entrance test, plus upper secondary level English 6 or B, or equivalent

#### Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. describe the relationship between artistic research and artistic practice,
2. give an account of the role of research in art and in relation to other fields of research,

3. give an account of artistic and scientific methods and perspectives relevant for research in the area of musical performance, and
4. give an account of and compare research and development efforts in the area of musical performance.

#### Competence and skills

5. independently and creatively formulate and analyse issues relevant for processes of musical performance,
6. justify choices of and apply adequate methods and perspectives to the analysis of processes and expressions of musical performance, and
7. formulate a viable project plan for an independent project.

#### Judgement and approach

8. reflect upon and critically examine their own and other people's approaches and choices in relation to analytical processes, from the perspective of artistic research, and
9. critically reflect upon and evaluate research and development efforts in the area of musical performance, in terms of artistic, societal, and ethical aspects.

### **Content**

The course treats artistic research in relation to artistic processes, methods, and forms of knowledge, and includes in-depth study of artistic research methodology with a focus on documentation, analysis, and communication of the processes of musical performance. Students discuss and review each other's project plans in seminars, and previous independent projects and research and development efforts in the area of musical performance are presented.

Gender equality and sustainable development are taken into account, especially through a fair distribution of coursework and equal treatment independent of gender, ethnicity, and so on, as well as a well-structured course content which is relevant and sustainable for future professional activities.

Instruction is in the form of group lessons and seminars.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1, 2, and 4 are assessed based on individual oral seminar presentations. Learning outcomes 3 and 5-9 are assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The examiner may decide that a student who is very close to a passing grade can complete a supplementary assignment to receive a passing grade for a specific examination.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Master Programme in Music (HAMSK).