



Faculty of Arts and Social Sciences  
Visual Art

# Syllabus

## Visual Arts in practice I

<b>Course Code:</b>	KBGP01
<b>Course Title:</b>	Visual Arts in practice I <i>Bildgestaltning i praktiken I</i>
<b>Credits:</b>	30
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2022-02-23, and is valid from the Autumn semester 2022 at Karlstad University.

### Prerequisites

General admission requirements

### Learning Outcomes

Module 1: Introduction to visual arts (7.5 ECTS cr)

Upon completion of the course, students should be able to:

1. give an account of, use, and reflect upon key concepts and forms of aesthetic expression in visual arts, and
2. use basic visual arts techniques and reflect upon and discuss their own work.

Module 2: Visual arts techniques and methods (7.5 ECTS cr)

Upon completion of the course, students should be able to:

1. give an account of the function of sketching in exploratory arts and crafts,
2. use basic tools, materials, and methods to plan, develop, and produce images and three-dimensional objects, and

3. use digital tools for basic image processing.

Module 3: Materials, people, and the environment (7.5 ECTS cr)

Upon completion of the course, students should be able to:

1. give an account of central concepts and expressions related to the aesthetics and ethics of environmental design,
2. use sketching techniques to generate ideas, solve problems, and communicate in artistic, creative processes,
3. conduct and present a project in environmental design based on theories and a laboratory study, and
4. describe sustainable development issues in relation to visual arts.

Module 4: The process and product of visual arts (7.5 ECTS cr)

Upon completion of the course, students should be able to:

1. plan, carry out, and present an artistic project, plus document, give an account of, and reflect upon their own creative process, and
2. discuss and reflect critically upon their own and other people's visual arts as process and product.

## **Content**

The course provides an introduction to the area of visual arts and design. Through the application of methods and tools used in traditional artistic techniques in digital interfaces, students have the opportunity to think creatively about the artistic process. Students challenge arts conventions through observation, formulate questions, and reflect critically upon meaning-creating processes.

Module 1: Introduction to visual arts (7.5 ECTS cr)

This module introduces image-based thinking, creativity, and culture. A selection of aesthetic forms of expression in visual arts is introduced through practical exercises. The module includes an overview of key concepts and theories in art, design, and crafts.

Module 2: Visual arts techniques and methods (7.5 ECTS cr)

This module introduces traditional artistic techniques in encounters with digital interfaces. Basic crafts materials and methods in art and design are introduced and used. The function of sketching in exploratory arts and crafts is examined.

Module 3: Materials, people, and the environment (7.5 ECTS cr)

The module explores different theories, techniques, and forms of expression in relation to themes such as sustainability and ethical approaches to environmental design. Questions of how humans relate to the environment and the supply of materials in cultural perspectives are examined and discussed.

Module 4: The process and product of visual arts (7.5 ECTS cr)

This module involves individual creative projects. Work methods are process-oriented and connections between ideas, materials, and methods are explored in relation to the themes of the course. The module also includes study of the links between process and product in visual arts projects, from an international perspective.

## **Reading List**

See separate document.

## **Examination**

Module 1: Introduction to visual arts (7.5 ECTS cr)

Learning outcome 1 is assessed based on individual written hand-in assignments and oral

reflections in groups.

Learning outcome 2 is assessed based on creative assignments presented and discussed in mandatory seminars.

**Module 2: Visual arts techniques and methods (7.5 ECTS cr)**

Learning outcomes 1-2 are assessed based on individual written hand-in assignments and oral reflections in groups.

Learning outcomes 2-3 are assessed based on individually produced images presented orally and in a digital portfolio.

**Module 3: Materials, people, and the environment (7.5 ECTS cr)**

Learning outcome 1 is assessed based on an individual written hand-in assignment and a seminar presentation.

Learning outcomes 2-4 are assessed based on creative assignments presented orally and in writing and discussed in mandatory seminars.

**Module 4: The process and product of visual arts (7.5 ECTS cr)**

Learning outcome 1 is assessed based on an individual oral and written presentation of a creative project and documentation of the creative process behind it, and an individual written reflection upon the project,

Learning outcome 2 is assessed based on an individual presentation of the creative project and performance as a peer reviewer of another student's work in a mandatory seminar.

Submissions for assessment must clearly indicate individual contributions.

The examiner may decide that a student who is very close to a passing grade can complete a supplementary assignment to receive a passing grade for a specific examination. If this is a possibility, the examiner must specify when and how such a supplementary assignment may be permitted.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.