



Faculty of Arts and Social Sciences  
Visual Art

## Syllabus

### Techniques of Drawing and Visualization II

<b>Course Code:</b>	KBGAT2
<b>Course Title:</b>	Techniques of Drawing and Visualization II <i>Skissteknik II</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-03-21, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

KBGIP1 Visual Thinking and Design, 7.5 ECTS cr. or KBGAT1 Drawing and Visualization Techniques I, 7.5 ECTS cr, or KBGAD1 Art and Design I or module 2 of KBGAB1 Visual Narrative Comics 7.5 ECTS cr.

#### Learning Outcomes

Upon completion of the course students should be able to:

- give an account of the role of the image in the communication process and the importance of visualisation and images for technical skills development,
- use techniques of drawing as visualisation and problem-solving methods in explorative image production,
- use analogue and digital drawing techniques,
- reflect on, discuss and critically evaluate their own drawings and those of others as process as well as product, and
- assess and reflect on research-based knowledge in relation to visualization.

#### Content

The course includes theoretical and practical elements aimed to increase students' awareness of the importance of visualisation and image work for developing techniques and to provide the opportunity for students to improve their drawing skills.

The course comprises the following components:

- using drawing to visualise ideas analogically and digitally
- survey of the content and form of image work and of the correspondence between analogue and digital drawing, and
- studies of body and space, model studies and groquis.

**Reading List**

See separate document.

**Examination**

Assessment is based on the portfolio method whereby students collect their images and texts in digital form, individual hand-in assignments, presented and discussed in mandatory seminars, and on students' discussions of the drawings of others.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.