



Faculty of Arts and Social Sciences  
Visual Art

## Syllabus

### Drawing and Visualization Techniques I

<b>Course Code:</b>	KBGAT1
<b>Course Title:</b>	Drawing and Visualization Techniques I <i>Skissteknik I</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-09-11, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

General admission requirements

#### Learning Outcomes

Upon completion of the course, students should be able to:

- formulate and present ideas through drawing,
- give an account of basic forms of production regarding drawing and visualisation techniques and apply those in their own visualisations,
- use drawing in an explorative way in a visualisation process,
- reflect, discuss and critically review their own work and that of others in terms of process and product, and
- assess and reflect on research-based knowledge in relation to visualisation production.

#### Content

The course includes theoretical and practical components, which aim to explore the importance of images for thoughts and ideas in design and technology as well as other expressive and artistic areas.

The course comprises the following components:

- outline of the content and forms of drawing
- observation exercises through studies of objects and environments
- outline of the role of drawing in the context of art history and culture
- individual hand-in assignments with reflections on students' own drawing in relation to theories presented in the course based on individual art assignments, including an assignment of a thematic series of pictures. The drawing assignments are presented and discussed at a mandatory seminar.

#### Reading List

See separate document.

**Examination**

Assessment is based on individual written hand-in assignments, and on art products, of which one is presented and discussed at a mandatory seminar.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.