



Faculty of Arts and Social Sciences
Visual Art

Syllabus

Course Approval

The syllabus was approved by the Faculty Board of Arts and Social Sciences on 12 March 2013, and is valid from the Autumn semester of 2013 at Karlstad University.

Course Code: KBGAB1

Visual Narrative: Comics, Illustrations and Visualized Ideas, 30.0 ECTS Credits

(Bildberättande: Serieteckning, illustration och visualiserade idéer, 30.0 Swedish credit points)

Degree Level: Bachelor

Progressive Specialisation: G1N (First cycle, has only upper-secondary level entry requirements)

Language of Instruction

Swedish

Prerequisites

General admission requirements

Major Field of Study

Learning Outcomes

Upon completion of the course, students should be able to:

- use basic concepts and terminology to analyse and describe contemporary visual narrative and its aesthetic and perceptual potential,
- demonstrate basic skills in sketching, comics drawing and illustration,
- demonstrate general knowledge of visual narrative and its forms of representation in a historical, social and aesthetic perspective,
- place the narrative technique of comics in a historical context,
- apply basic terminology and concepts in the description, analysis and interpretation of various media.

Content and Form of Instruction

The course comprises four modules:

Module 1

Introduction to art and visual culture, 7.5 ECTS cr.

The module introduces the historical, social and aesthetic forms of representation in visual narratives with an emphasis on illustration, sketching and drawing techniques.

Module 2

Illustration and Visualization, 7.5 ECTS cr.

The module includes thematic studies of aesthetic and perceptual expression in contemporary visual narratives and exercises with an emphasis on images and informative illustrations.

Module 3

The narrative technique of the comic medium, 7.5 ECTS cr.

Students develop their skills in analysing and producing comic strips and comics, and study the historical relationship between the comic image and the art image.

Module 4

Image analysis 7.5 ECTS cr.

The module offers analysis exercises of different media, techniques and materials individually and in groups. The analysis exercises are carried out orally, in writing and through image production.

Instruction is in the form of lectures, seminars, workshops, studio work, visits to exhibitions and field trips.

Reading List

See separate document.

Examination

Assessment is continuous and based on the student's texts and images, oral presentations and exhibitions.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course. The grade Distinction is awarded to students who have earned this grade for three of the four modules.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course assessment is based on student views and experiences as reported in written course evaluations and/or group discussions. Students will be informed of the result of the evaluation and of the measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional Information

Students who enrolled before 1 July 2007 will complete their studies in accordance with the requirements of the earlier admission. Upon completion students may request degree and course certificates to be issued under the current ordinance if they meet its requirements.

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.

Students must meet some of the costs for materials, field trips and exhibitions.

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