



Faculty of Arts and Education  
Art History and Visual Culture

## Syllabus

### Course Approval

The syllabus was approved by the Faculty Board of Arts and Education on 29 May 2007, and is valid from the Autumn semester of 2007 at Karlstad University.

**Course Code:** KBGAB1

**Visual Narrative: Comics, Illustrations and Visualized Ideas, 30 ECTS Credits**

**(Bildberättande: Serieteckning, illustration och visualiserade idéer, 30 Swedish credit points)**

**Degree Level:** Bachelor

**Progression Level:** A

### Language of Instruction

Swedish

### Prerequisites

General admission requirements

### Major Field of Study

Art History and Visual Culture

## Aims

Upon completion of the course students should be able to:

- use the basic concepts and terminology of the visual arts with a focus on contemporary visual narrative and its aesthetical and perceptual conditions,
- demonstrate basic skills in sketching, comics drawing and illustration,
- demonstrate general knowledge of visual narrative and its forms of representation in a historical, social and aesthetic perspective,
- make simple illustrations to factual and scientific articles,
- describe and analyse the relation between science and illustration in a historical perspective,
- draw simple comic strips and place their narrative technique in a historical context,
- apply basic terminology and concepts in the description, analysis and interpretation of various media.

## Course Content

Instruction is in the form of lectures, seminars, workshops, studio work, visits to exhibitions and field trips.

### Module 1

Introduction to art history and visual culture, 7.5 ECTS cr.

The module introduces the field of art history and visual art, historical epochs and different kinds of objects of study. The module includes concepts, terminology, and forms of analysis in the field.

### Module 2

Illustration and Visualization, 7.5 ECTS cr.

The module includes thematic studies of the image as a source of scientific information and of the historical, social and aesthetical development of narrative art.

### Module 3

The narrative technique of the comic medium, 7.5 ECTS cr.

Students develop their skills in analysing and producing comic strips and comics, and study the historical relationship between the comic image and the art image.

### Module 4

Introduction to theory and method with applications, 7.5 ECTS cr.

The module offers analysis exercises individually and in groups of different media, techniques and materials

with a focus on methodological and theoretical approaches. Students practise oral and written presentation throughout.

## Reading List

See separate document.

## Examination

Examination is continuous and based on the student's texts and images, oral presentations and exhibitions.

## Grades

One of the grades Fail, (U), Pass (G), or Distinction (VG) is awarded in the examination of the course.

## Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course assessment is based on student views and experiences as reported in written course evaluations and/or group discussions. Students will be informed of the result of the evaluation and of the measures to be taken.

## Course Certificate

A course certificate will be provided upon request.

## Additional Information

Students who enrolled before 1 July 2007 will complete their studies in accordance with the requirements of the earlier admission. Upon completion students may request degree and course certificates to be issued under the current ordinance if they meet its requirements.

The course KBGAB1 cannot be included in the same degree programme as BLDB20.

The local regulations for undergraduate studies at Karlstad University stipulate the obligations and rights of students and staff.

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