



Faculty of Arts and Social Sciences  
History

## Syllabus

### The Multifaceted Cultural Heritage

<b>Course Code:</b>	HIG650
<b>Course Title:</b>	The Multifaceted Cultural Heritage <i>Det mångfacetterade kulturarvet</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

**Major Field of Study:**  
HIA (History)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-09-14, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

Field-specific eligibility A1 (History 1b or 1a1+1a2, Civics 1b or 1a1+1a2) or field-specific eligibility 1 (History A, Civics A)

#### Learning Outcomes

Module 1 The world of ideas and cultural heritage (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. identify and analyse historical and contemporary ideals, ideas and conceptions of cultural heritage, and
2. give an account of central methods and theories relevant to the study of cultural heritage.

Module 2 Cultural heritage environments (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. critically reflect on different forms of cultural heritage environments,
2. apply different perspectives on the significance of cultural heritage to identity formation.

#### Content

The course deals with how a cultural heritage is constructed and represented from a historical and contemporary perspective. The aim is to explore and problematise cultural heritage and the environments in which they are produced, reproduced, propagated and used. The course has a multidiversity approach with religion, literature, film, art and drama studies as broadening perspectives to the historical studies. The course encourages a focus on local and regional examples through study visits and excursions. Students are offered opportunities to hone their analytical skills and identify different lines of development related to issues of gender, class, ethnicity and identity and to deepen their understanding of the importance of culture to humankind and communities locally and globally.

The course comprises two modules:

**Module 1** The world of ideas and cultural heritage (7.5 ECTS cr)

Literature studies to explore and problematise how ideas and narratives of cultural heritage have been shaped and reshaped in the past and the present.

**Module 2** Cultural heritage environments (7.5 ECTS cr)

Investigation of the materialisation and conceptions of cultural heritage environments based on their dissemination through different types of campaigns and in popular culture.

### **Reading List**

See separate document.

### **Examination**

Assessment is based on:

Module 1

Learning outcomes 1 and 2: individual hand-in assignments and individual oral presentation.

Module 2

Learning outcomes 1 and 2: individual hand-in assignments and individual popular science presentation.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

Required course for the Master programme SAMAS with specialisation in history, cultural heritage and use of history. The course is open to non-programme students.

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.