



Faculty of Arts and Social Sciences
History

Syllabus

Cultural heritage: Transnational perspectives

Course Code:	HIA710
Course Title:	Cultural heritage: Transnational perspectives <i>Kulturarvet: transnationella perspektiv</i>
Credits:	7.5
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has only first-cycle course/s as entry requirements (A1N)

Major Field of Study:
HIA (History)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2019-11-26, and is valid from the Autumn semester 2020 at Karlstad University.

Prerequisites

90 ECTS credits, including at least 30 ECTS credits at the G2F level or higher, in one of the following main areas of study: History, History of Ideas, Cultural Studies, Religion, Political Science, Civics, Ethnology, Archeology, Sociology, Human Geography, and upper secondary level English 6, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to

1. present, analyse, and compare cultural heritage practices,
2. identify and discuss conflicts of interest related to cultural heritage practices, with a special emphasis on gender, colonialism, nationalism, and environmental and peace-related issues, and
3. communicate cultural heritage issues in a transnational context.

Content

The course identifies a selection of material and immaterial cultural heritage phenomena in our own cultural sphere. The mainstays of cultural practice are analysed through transnational comparison. This is done through collaboration with similar learning environments in other cultural spheres, and by means of digital tools of communication as well as a joint meeting at one of the participating higher education institutions. In this course, a special emphasis in the study of cultural heritage is placed on conflicts between tradition and innovation; nationalism, colonialism, and internationalism; war and peace; and issues related to gender and the environment.

The course is practice-oriented and focuses on international interaction between students. Students have the opportunity to present papers and contribute to discussion forums, orally and in writing, among themselves in the course but also in interaction with groups of students at other higher education institutions abroad. The course includes practical exercises that call upon students to use film for their own presentations on aspects of cultural heritage.

Reading List

See separate document.

Examination

Assessment is based on active participation in seminars, individual written and oral assignments, and film media exercises.

If students have a decision from Karlstad University entitling them to special pedagogical support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.