



Faculty of Arts and Social Sciences
Dance

Syllabus

Dance

Course Code: DAGDA1

Course Title: Dance
Dans

Credits: 60

Degree Level: Undergraduate level

Progressive Specialisation: First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-02-23, and is valid from the Autumn semester 2017 at Karlstad University.

Prerequisites

General admission requirements plus satisfactory admission test (by special permission of the Swedish National Agency for Higher Education Dnr: IMH2010/34)

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- give an account of the techniques, terminology and concepts of dance,
- give an account of the history of some dance genres,
- give an account of anatomy in relation to dance with a focus of the skeleton, joints and muscles, and
- give an account of some music theory concepts of relevance to dance.

Competence and skills

Upon completion of the course, students should be able to:

- use dance techniques and expressivity in the practice of different dance forms,
- use dance pedagogical methods in dance classes for preschool children,
- plan dance classes for preschool children on the basis of dance pedagogy and the building-blocks of dance,
- carry out dance renditions and scenic dance,
- employ knowledge of music in movement and dance,
- use alternative dance training methods.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on principles of democracy and diversity in relation to dance,
- reflect on the importance of music in their own and children's dancing,
- reflect on the practice of dance as an art form in relation to their own and other dancers' work,

- reflect on some dance pedagogical methods, and
- reflect on their own artistic process in a scenic project.

Content

The course comprises twelve modules.

Module 1 Dance 1, 12 ECTS cr

- Technical dance training in some selected stage dance genres
- Alternative training methods linked to dance
- Reflections on the students' own bodies and their potentials in dancing
- Concepts, terminology and anatomy related to dance

Module 2: Artistic Project 1, 3.5 ECTS cr

- Scenic project
- Creating with a focus on scenic space and the community environment

Module 3: Dance Pedagogy for Children 1, 4.5 ECTS cr

- Introduction to the practice and theory of dance pedagogy with a focus on the building-blocks of dancing
- Observation of dance classes for preschool children in voluntary activities
- Introduction to music for children's dance

Module 4: Music 1, 3.5 ECTS cr

- Music history
- The rhythm and music of the body
- Music analysis with a focus on rhythm

Module 5: Dance History, 3.5 ECTS cr

- The history of selected dance genres

Module 6: Different Dance Traditions 1, 3 ECTS cr

- Dance training and a theoretical overview of various dance traditions and cultures

Module 7: Dance Training 2, 12 ECTS cr

- Advanced elements in technical dance training in the different dance genres
- Pilates training, among others, and basic anatomy
- The role of music in artistic dance

Module 8: Artistic Project 2, 3.5 ECTS cr

- Scenic work and Choreography with an emphasis on dynamics and expression
- Reflection on their own artistic development

Module 9: Dance Pedagogy for Children 2, 4.5 ECTS cr

- Further study in dance pedagogy in dance classes for preschool children in voluntary activities
- Core value issues in dance classes for preschool children in voluntary activities
- Introduction to choreography for children's dance
- Practical placement in dance classes for preschool children in voluntary activities

Module 10: Music 2, 3.5 ECTS cr

- Reading music and basic music concepts
- Music analysis with an emphasis on structural listening
- Vocal training
- Music in the body

Module 11: Dance Theory: Scenic Perspective, 3.5 ECTS cr

- Scientific perspectives on dance, body and the human being

- Written reflection on issues of democracy and diversity in relation to dance

Module 12: Different Dance Traditions 2, 3 ECTS cr

- Democracy and diversity in relation to different dance traditions
- Boundary-crossing choreography on the basis of different traditions.

Reading List

See separate document.

Examination

Assessment is based on scenic dance, dance performance, seminars, practical individual and group presentations and oral and written, individual assignments.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course and modules. The grade of Distinction is awarded to students who have earned this grade for at least half of the modules, including the Dance Training modules 1 or 2.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The course DAGDA1 cannot be included in the same degree programme as the course DAGA60.

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.