



Faculty of Arts and Social Science  
Dance

# Syllabus

## Teaching Dance Genre 2

<b>Course Code:</b>	DAG004
<b>Course Title:</b>	Teaching Dance Genre 2 <i>Genredidaktik 2</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2014-11-04, and is valid from the Autumn semester 2015 at Karlstad University.

### Prerequisites

Completed 60 ECTS course credits on the Dance Pedagogy programme

### Learning Outcomes

Upon completion of the course, students should be able to:

- reflect on and discuss the style, aesthetics and specific vocabulary of ballet, street dance and contemporary dance,
- use the specific vocabulary, style and aesthetics of ballet, street dance and contemporary dance in teaching,
- teach ballet, street dance and contemporary dance with conscious expressivity and technical dance skills,
- use rhythmical and musical knowledge bodily and verbally in teaching ballet, street dance and contemporary dance,
- reflect on and discuss the role of the dance pedagogue in the bodily and expressive learning processes of dance teaching.

### Content

The course comprises the following components:

#### Teaching Ballet and Street Dance 2

- analysis and critical review of the specific vocabulary, style and aesthetics of ballet and street dance in a teaching perspective
- practical work on ballet and street dance teaching methods
- bodily and verbal use of music and rhythm in teaching ballet and street dance
- the role of improvisation in ballet and street dance
- practical placement in nonprofit organisation activities

## Teaching Contemporary Dance 2

- analysis and critical review of the specific vocabulary, style and aesthetics of contemporary dance in a teaching perspective
- practical work on contemporary dance teaching methods
- bodily and verbal use of music and rhythm in teaching contemporary dance
- the role of improvisation in contemporary dance
- follow up and reflection on the role of the dance pedagogue in the bodily and expressive learning processes of dance teaching
- practical placement in nonprofit organisation activities

## Reading List

See separate document.

## Examination

Assessment of learning outcomes is based on individual practical presentations and individual handin assignments.

## Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course. The grade Distinction for the whole course is awarded to students who have earned this grade for at least 10 of the 15 course credits.

## Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

## Course Certificate

A course certificate will be provided upon request.

## Additional information

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.

Students who enrolled before 1 July 2007 will complete their studies in accordance with the requirements of the earlier admission. Upon completion students may request degree and course certificates to be issued under the current ordinance if they meet its requirements.