



Faculty of Arts and Social Sciences
Dance

Syllabus

The Professional Role of the Dance Pedagogue and Work with Children

Course Code:	DAG001
Course Title:	The Professional Role of the Dance Pedagogue and Work with Children <i>Danspedagogens yrkesroll och arbete med barn</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-03-06, and is valid from the Autumn semester 2017 at Karlstad University.

Prerequisites

Admission to the Dance Pedagogy Programme HGDNS

Learning Outcomes

Upon completion of the course, students should be able to:

- argue for musical choices and discuss the concept of musical interpretation in relation to teaching dance to children,
- lead dance exercises for children based on some pedagogical methods,
- identify and solve problems in dance pedagogical components,
- give an account of and reflect on dance pedagogical approaches,
- give an account of anatomy and alternative training methods and discuss their potentials as dance pedagogical tools,
- reflect on some general pedagogical perspectives in relation to their own and others' teaching,
- approach and reflect on various working environment aspects in relation to dance teaching, and
- reflect on and discuss nutrition in relation to dance and dance teaching.

Content

The course comprises two units:

Dance in extramural activities and school 1

- Survey of the basics of dance for preschool children
- Theoretical and practical study of some dance pedagogical methods for preschool class and primary school
- Thematic dance for young children
- Dance teaching props

- Music for teaching dance to children and discussion of the concept of musical interpretation
- The history and development of dance pedagogy for children
- Practical placement: Observation of dance in extramural and school activities.

Dance and learning as a profession: Introduction to general and dance pedagogy

- General pedagogical understanding and its relation to dance pedagogy
- The role of the dance pedagogue in teaching children
- The working environment, pioneership and ethics of the dance pedagogue
- The dance pedagogue's relation to the school environment and curricula
- Anatomy, alternative training methods and nutrition in relation to dance and dance teaching.

Reading List

See separate document.

Examination

Assessment is individual and based on dance presentations and demonstrations, hand-in assignments and oral presentations.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course. The grade Distinction is awarded to students who have earned this grade for at least 10 of the 15 course credits.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.